

# Dear Sainte Éloïse



Dear Sainte Éloïse is located on land belonging to the Gadigal people of the Eora nation. We acknowledge the Traditional Custodians and pay respect to Elders past, present and emerging, of the lands on which we work and live, and further acknowledge and pay respect to the Traditional Owners of the land.

# Dear Sainte Éloïse

“Dear Sainte Éloïse, if you exist, please send me some money. I don’t ask for much — just enough to buy some bread and a bottle of wine”

– George Orwell, *Down and Out in Paris and London*, 1933

We love this story. A young and desperate protagonist, destitute on the streets of Paris, praying to a photograph of a saint who is later revealed to be nothing more than a famous prostitute. It’s a funny scene with a great punchline and best of all: his wish comes true. He gets his wine and his bread, and he is restored.

We too understand the happiness that simple pleasures can provide, when a solitary glass of wine can change your entire day. That’s why we built Dear Sainte Éloïse – a place of simple pleasures and replenishment, and happiness, too.

We like to think of this bar as a place where journeys are made and connections are forged. The pages of this wine list are filled with wines that have the ability to transport the drinker away from the everyday to fantastic faraway lands – from the beloved wine regions of Australia, to the incomparable sites of Europe, and beyond.

This is a list that celebrates the great winemakers, who have defined what wine can and should be. But it’s a list that also gives a voice to the young, entrepreneurial and experimental winemakers of the present – those who will help define wine’s future. We believe that wine is an interconnected community full of sharing and learning, creating and drinking. The beautiful thing about drinking the wines of the world is that you become a part of that community simply by lifting a glass. Come and join us.

Love,

Felix, Anne, Simon, Matt and Nate

# WINES GLASS

## SAKE

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|   |    |
|---|----|
| Fukuchiyo Shuzo 'Nabeshima Gohyakumangoku', <i>Junmai Ginjo Muroka</i> – Saga, Japan 2018 | 16 |
| Miwasakura 'Ornusubi', <i>Junmai Kimoto Nama Genshu</i> – Hiroshima, Japan 2019           | 16 |
| Mukai Shuzo 'Natsu No Omoide', <i>Junmai Koshu</i> – Kyoto, Japan 2000                    | 18 |

## SPARKLING

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|--|----|
| Le Facteur, Vouvray Extra Brut – <i>Chenin Blanc</i> – Loire Valley, France 2020 | 17 |
|--|----|

## WHITE

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|   |    |
|---|----|
| Renzaglia X Laneway Liquor – <i>Riesling</i> – Orange, New South Wales 2018         | 15 |
| Ephemera – <i>Sauvignon Blanc</i> – Yarra Valley, Victoria 2020                     | 16 |
| Hirsch 'Vergnügen' – <i>Grüner Veltliner</i> – Kamptal, Austria 2018                | 17 |
| Bodegas Albamar – <i>Albariño</i> – Rias Baixas, Spain 2020                         | 17 |
| Envinate 'Benje' – <i>Listan Blanco</i> – Canary Islands, Spain 2018                | 19 |
| Christophe et Fils, Petit Chablis – <i>Chardonnay</i> – Burgundy, France 2020       | 20 |
| Mystery White – <i>guess the grape and country of origin and the glass is on us</i> | 15 |

## ORANGE

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|  |    |
|--|----|
| Animale 'Amber Gris' – <i>Pinot Gris</i> – Yarra Valley, Victoria 2021                               | 16 |
| Monastero Suore Cistercensi 'Coenobium' – <i>Trebbiano, Malvasia, Verdicchio</i> – Lazio, Italy 2019 | 18 |

# WINES BY THE GLASS

## ROSÉ

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|   |    |
|---|----|
| Les Fruits 'Voix des Raisins' – <i>Pinot Noir</i> – Adelaide Hills, South Australia 2020        | 16 |
| Domaine La Colombe, Côteaux Varois-en-Provence – <i>Syrah, Grenache</i> – Provence, France 2019 | 18 |

## RED

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|   |    |
|---|----|
| Venta La Vega 'Adaras Calizo' – <i>Garnacha Tintorera</i> – Castilla-La Mancha, Spain 2019                      | 15 |
| Gentle Folk 'Vin de Sofa' – <i>Sangiovese, Pinot Noir, Syrah, Merlot</i> – Adelaide Hills, South Australia 2021 | 16 |
| A.R.C. – <i>Pinot Noir</i> – Mornington Peninsula, Victoria 2020  | 16 |
| Domaine de L'Ecu 'Nobis' – <i>Syrah</i> – Southern Rhône, France 2017   | 17 |
| Domaine Grosbois 'La Cuisine de ma Mère' Chinon – <i>Cabernet Franc</i> – Loire Valley, France 2017             | 18 |
| Michel Sarrazin, Bourgogne – <i>Pinot Noir</i> – Burgundy, France 2019  | 23 |
| Mystery Red – <i>guess the grape and country of origin and the glass is on us</i>                               | 15 |

## SWEET, FORTIFIED + FRIENDS

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|   |    |
|---|----|
| Gutierrez Colosia Fino – <i>Palomino</i> – Puerto de Santa Maria, Spain               | 10 |
| Gutierrez Colosia Fino 'En Rama' 3YO – <i>Palomino</i> – Puerto de Santa Maria, Spain | 19 |
| Niepoort Ruby – <i>Touriga Nacional, Tinta Roriz</i> – Porto, Portugal                | 10 |
| Niepoort White – <i>Malvasia, Viosinho and Gouveio</i> – Porto, Portugal              | 10 |
| Romate 'Cardenal Cisneros' – <i>Pedro Ximinez</i> – Jerez, Spain                      | 16 |
| Oliveira's Vintage Madeira 2004 – <i>Verdelho</i> – Madeira, Spain                    | 19 |

**We're continuing to offer take home beverages too. All wines below available at 25% off the listed price.  
So the party doesn't have to end.**

# NOT WINE (MOSTLY)

## Beer

|   |    |
|---|----|
| Birra Moretti – Italy                       | 9  |
| Young Henry's 'Newtowner' Pale Ale – N.S.W. | 10 |
| Sailor's Grave 'Biru' Sour Ale – Victoria   | 13 |
| Yulli's 'Margot' Apple Cider – N.S.W.       | 9  |
| Wildflower 'St. Abigail' – N.S.W. – 375ml   | 28 |
| <i>White peach fermented wild ale</i>       |    |

## Vermouth

|  |    |
|--|----|
| Vermouth del Professore 'Bianco' – Piedmont, Italy | 9  |
| Vermouth del Professore 'Rosso' – Piedmont, Italy  | 9  |
| Marolo Chinato – Piedmont, Italy                   | 10 |
| Mosse 'Agrumes & Seichuan' – Loire Valley, France  | 12 |
| Partida Creus 'MUZ' – Peñedes, Spain               | 13 |

## Dry+Sweet+Fortified

|  |    |
|--|----|
| Cayetano del Pino 15YO Palo Cortado – Jerez, Spain | 15 |
| Niepoort Ruby – Porto, Portugal                    | 10 |
| Niepoort 2014 L.B.V. – Porto, Portugal             | 14 |
| Romate 'Cardenal Cisneros' – Jerez, Spain          | 16 |

## Grappa+Friends

|  |    |
|--|----|
| Marolo 'Grappa Di Barolo' 9 Year-Old – Italy | 15 |
| Pierre Ferrand Cognac, Grand Champagne       | 16 |
| Delord Bas-Armagnac, Récolte 1979            | 18 |

## Amaro

|                                       |    |
|---------------------------------------|----|
| Fernet Branca – Milan, Italy          | 11 |
| Marolo 'Dr. Ulrich' – Piedmont, Italy | 11 |
| Amaro Montenegro – Bologna, Italy     | 10 |
| Amaro Meletti – Marche, Italy         | 10 |

## Cocktails

|                                   |    |
|-----------------------------------|----|
| Yuzushu Spritz                    | 18 |
| Negroni                           | 20 |
| Americanos                        | 18 |
| Martini                           | 18 |
| Four Pillars 'Olive Leaf' Martini | 25 |
| Old Fashioned                     | 20 |

## Non-Alcoholic

|                                     |    |
|-------------------------------------|----|
| Lemon, Lime & Bitters               | 5  |
| Capi Ginger Beer                    | 5  |
| Heaps Normal 'Quiet XPA' – Victoria | 9  |
| Bitter Orange Spritz                | 14 |

## Gin

|  |    |
|--|----|
| Tanqueray – England                                | 10 |
| Four Pillars 'Olive Leaf' – Yarra Valley, Victoria | 13 |
| Professore 'Madame' – Italy                        | 11 |
| Professore 'Monsieur' – Italy                      | 11 |

## Vodka

|                     |    |
|---------------------|----|
| Wyborowa – Poland   | 10 |
| Grey Goose – France | 13 |

## Whisky

|   |    |
|---|----|
| Monkey Shoulder – Scotland                    | 10 |
| Bruichladdich 'The Classic Laddie' – Scotland | 15 |
| Talisker '10 Year' – Scotland                 | 14 |
| Nikka Taketsuru 'Pure Malt' – Japan           | 17 |
| Buffalo Trace Bourbon – U.S.A.                | 10 |
| Rittenhouse Rye – U.S.A.                      | 13 |

## Rum

|  |    |
|--|----|
| Ron Zacapa 'Centenario 23' – Guatemala | 16 |
|--|----|

# SPARKLING

Behold the wines worth celebrating, the ones we drink when we celebrate. Who hasn't marked a significant life moment by opening one of these bottles? They exist for the times we wish to remember for the rest of our lives, the high points we wish could last forever. They also exist for Friday night knock-offs, Monday night dates and Saturday breakfasts.

## PETILLANT NATUREL

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Wines are bottled before they finish primary fermentation. As they finish, the carbon dioxide that would normally be expelled is trapped in the bottle. Unfiltered, fruity, and often a bit wild.

### **Fairbank, Melanie Chester – Bendigo, Victoria**

2020 'Ancestrale' – *Viognier, Cabernet Sauvignon, Shiraz* 78

### **Scintilla, James Madden – Adelaide Hills, South Australia**

2020 'Flo's Fizz' – *Chardonnay, Verdelho* 70

### **La Violetta, Andrew Hoadley – Great Southern, Western Australia**

2021 'Patio-Nat' – *Muscat, Riesling* 75

2021 'Spunk-Nat' – *Shiraz, Riesling* 75

### **Si Vintners, Iwo Jakimowicz and Sarah Morris – Margaret River, Western Australia**

2020 'The Sauce' – *Cabernet Sauvignon, Malbec, Pinot Noir* 83

### **Dr. Edge, Peter Dredge – Multi-Regional, Tasmania**

2021 'Dr. Ongo' – *Pinot Noir* 80

### **Les Errances, Warren Truchon and Maïté Perrocheau – Loire Valley, France**

2020 'Tohu Bohu' – *Cabernet Franc, Grolleau* 76

### **Domaine des Hauts Baigneux, Phillip Mesnier and Nicolas Grosbois – Loire Valley, France**

2018 'Spontané Blanc' – *Semillon, Loin de L'Oeil, Mauzac* 93

### **La Tourlaudière, Romain Petiteau – Loire Valley, France**

2019 'Petit Origami' – *Chardonnay, Melon de Bourgogne* 109

### **Thomas Batardiere – Loire Valley, France**

N.V. 'La Croix Hardie' – *Chenin Blanc* 110

### **Domaine Jousset, Lise and Bertrand Jousset – Loire Valley, France**

2020 'Exilé Rosé' – *Gamay* 115

### **Patrick Bottex – Savoie, France**

2020 'La Cueille' Bugey-Cerdon – *Gamay, Poulsard* 87

### **Paltrinieri, Barbara and Alberto Paltrinieri – Emilia-Romagna**

N.V. 'Radice' – *Lambrusco di Sorbara* 85

### **Croci, Massimiliano Croci – Emilia-Romagna, Italy**

2018 'Lubigo' – *Ortuga* 89

## CHARMAT METHOD

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Secondary fermentation takes place in huge tanks. Expect light, uncomplicated flavours.

### **Continental Platter – King Valley, Victoria**

N.V. 'Prosecco' – *Glera*

60

## TRADITIONAL METHOD

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Secondary fermentation is facilitated by adding yeast and sugar to the finished still wine. This leads to the longest lasting and finest bubbles, the nuttiest, most biscuity flavours, the most elegance.

### **Jilly, Jared Dixon – New England, New South Wales**

2018 'Black Mountain' – *Pinot Noir*

115

### **Le Facteur, Mathieu Cosme and Fabien Brutout – Loire Valley, France**

2020 'Extra Brut' Vouvray – *Chenin Blanc*

85

### **Domaine Landron, Jo Landron – Loire Valley, France**

N.V. 'Atmosphères' Extra Brut – *Folle Blanche, Pinot Noir*

110

### **Domaine Bobinet, Sébastien Bobinet and Emeline Calvez – Loire Valley**

N.V. 'Du Rififi à Beaulieu' Vin de France – *Chenin Blanc*

119

### **Achillée, Jean and Pierre Dietrich – Alsace, France**

2016 Crémant d'Alsace – *Riesling, Pinot Blanc*

120

### **Berthet-Bondet, Chantal and Jean Berthet-Bondet – Jura, France**

N.V. 'Caves des Nièces' Crémant de Jura – *Savagnin, Chardonnay*

118

## CHAMPAGNE

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This is traditional method sparkling at its apogee – the marriage of centuries of technique, and the finest, chalkiest terroir there is. These wines are sparkling perfection.

**Chartogne-Taillet, Alexandre Chartogne – Merfy**

N.V. Brut 'Sainte Anne' – *Pinot Noir, Chardonnay* 170

**Michel Gonet – Avize**

N.V. Brut 'Blanc de Noir' – *Pinot Noir, Pinot Meunier* 185

**La Closerie, Jérôme Prévost – Gueux**

(2017) N.V. Extra Brut 'Les Beguines' – *Pinot Meunier* 395

**Ulysses Colin, Olivier Colin – Congy**

N.V. 'Les Maillons' Extra Brut – *Pinot Noir* 445

**Egly Ouriet, Francis Egly – Ambonnay**

2007 'Brut Millesime' – *Pinot Noir* 546

**Domaine Jacques Selosse, Anselme Selosse – Avize**

N.V. Rosé – *Chardonnay, Pinot Noir* 528

N.V. 'Version Originale V.V.' Blanc de Blancs Extra Brut – *Chardonnay* 750

2005 Grand Cru Extra Brut 'Millésime' – *Chardonnay* 750



# WHITE WINE

## RIESLING

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Riesling is not only one of the greatest joys of the known world, it is also one of the most maligned and misunderstood.

So in the interests of humanity and the patrons of this bar, we present some simple, objective and irrefutable facts on this most refreshing and delicious of beverages.

1. Riesling is the best drink in this bar.
2. Riesling is the best drink in any bar.
3. Up until the early 20th Century Rieslings were the most expensive wines in the world.
4. Today, Riesling is the best value wine in the universe.
5. Riesling runs the entire length of the sweetness spectrum – from bone dry to super sugary.
6. Made correctly, a Riesling's sweetness and acidity should be in perfect harmony.  
(That means sweeter styles should have loads of acid, keeping them super-fresh.)
7. Sweeter styles that lack this acidity will never be seen in this bar and in fact have no right to call themselves Rieslings.  
They bring shame and sadness to all true Riesling lovers.
8. Sweeter Rieslings are typically low in alcohol, meaning you can drink even more.  
(which, given how easy they are to drink, is a huge bonus).
9. There are several unconfirmed reports of Rieslings curing the terminally ill. Seriously.
10. Riesling is the favourite drink of the founders of Love, Tilly Devine, from whom we have stolen this manifesto verbatim.

## Australia

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### **Crawford River, John and Belinda Thomson – Henty, Victoria**

2019 'Young Vines' 75

### **Mac Forbes – Strathbogrie Ranges, Victoria**

2020 'RS22' 83

### **Jasper Hill, Ron Laughton and Emily McNally – Heathcote, Victoria**

2019 'Georgia's Paddock' 88

### **Jumpin Juice, Patrick Sullivan – Gippsland, Victoria**

2020 'Single Vineyard' 81

### **Frankland Estate, Hunter Smith and Brian Kent – Frankland River, Western Australia**

2019 'Estate' 60

2020 'Poison Hill' 90

2011 'Isolation Ridge Vineyard' 136

### **La Violetta, Andrew Hoadley – Great Southern, Western Australia**

2020 'Das Sakrileg' 81

### **Two Tonne, Ricky Evans – Tamar Valley, Tasmania**

2020 'TMV' 79

## Austria

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### **Hiedler, Ludwig, Ludwig Jr. and Dietmar Hiedler – Kamptal**

2014 'Kogelberg' 144

### **Weingut Bründlmayer, Willi Bründlmayer – Kamptal**

2020 'Kamptal Terrassen' 86

2016 'Ried Heiligenstein – Lyra' 179

2008 'Heiligenstein – Lyra' 219

### **Nikolaihof, Nikolaus Saahs – Wachau**

1987 'Vom Stein' 433

## Germany

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### **Weingut Fritz Haag, Oliver Haag – Mosel**

2019 Feinherb 82

### **Heymann-Löwenstein, Katrin Starker – Mosel**

2018 Trocken 93

2018 'Shieferterrassen' 130

### **Jan Matthias Klein and Sam Guy Renzaglia – Mosel**

2018 'Sam Jan Guy' 108

### **Weingut Peter Lauer, Florian Lauer – Saar**

2020 'Faß 16' 90

2020 'Faß 25' 110

### **Dönnhoff, Helmut and Cornelius Dönnhoff – Nahe**

2019 'Estate' 74

### **Georg Breuer – Rheingau**

2018 'Venture' 70

### **Gunderloch, Johannes Hasselbach – Rheinhessen**

2018 'Fritz's' 59

2018 'Als Wär's Ein Stück Von Mir' 85

### **Weingut Keller, Claus-Peter Keller – Rheinhessen**

2017 Hubacker GG 423

2018 Kirchspiel GG 423

### **Weingut A. Christmann, Steffen Christmann – Pfalz**

2018 Trocken 'Estate' 80

2018 Gimmeldingen 107

### **Dr. Bürklin Wolf, Bettina Bürklin-von Guradze – Pfalz**

2018 Trocken 80

## PINOTS BLANC, GRIS AND GRIGIO (AND GRÜNER VELTLINER)

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You may have guessed by the names – *Pinot Blanc*, *Pinot Gris* and *Pinot Noir* are all basically the same grape. They're mutations of each other, actually – with *Pinot Noir* probably being the original. *Pinot Gris* and *Grigio* are exactly the same grape, but tasting them side by side shows just how much of a difference cultural tradition makes in a wine. *Pinot Gris* in its homeland of Alsace tends to be rich, honeyed and sometimes sweet. In Italy, *Pinot Grigio* is typically bone dry and crisp – much like its brother *Pinot Blanc*. You can generally guess the style of Antipodean bottlings by which of these two titles they choose for their label.

We've chosen to include some of the other varieties that are grown on the French-German border – *Gewürztraminer* and *Sylvaner* – as well as the dry and spicy *Grüner Veltliner* of Austria.

### Australia

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#### **Konpira Maru, Sam Cook – King Valley, Victoria**

2021 'Pan Opticon' – *Riesling, Pinot Gris, Gewürztraminer* 59

#### **Vignerons Schmölzer & Brown, Tessa Brown – King Valley, Victoria**

2019 *Sylvaner* 80

#### **Scorpo, Paul and Caroline Scorpo – Mornington Peninsula, Victoria**

2019 *Pinot Gris* 69

#### **Continental Platter – Mt. Gambier, South Australia**

2019 *Pinot Grigio* 60

#### **CRFT, Candice Helbig and Frewin Ries – Adelaide Hills, South Australia**

2020 'Longview Vineyard' – *Grüner Veltliner* 65

#### **Ochota Barrels, Taras and Amber Ochota – Adelaide Hills, South Australia**

2021 'Weird Berries' – *Gewürztraminer* 79

### France

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#### **Domaine André Kientzler, André Kientzler – Alsace**

2015 *Pinot Gris* 79

#### **Achillée, Jean and Pierre Dietrich – Alsace**

2018 'Alsace Blanc' – *Sylvaner, Riesling, Pinot Gris* 96

## Austria

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### **Michael Gindl – Weinviertel**

2019 'Little Buteo' – *Grüner Veltliner* 75

### **Weingut Jäger, Roman Jäger – Wachau**

2017 'Weissenkirchen' Federspiel – *Grüner Veltliner* 99

### **Hirsch, Johannes Hirsch – Kamptal**

2018 'Vergnügen' – *Grüner Veltliner* 85

### **Kurt Angerer – Kamptal**

2015 'Loam' – *Grüner Veltliner* 120

### **Weingut Prieler, Georg Prieler – Burgenland**

2020 'Gemischter Satz Kalkterrassen' – *Grüner Veltliner, Welschriesling* 78

## Italy

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### **Subida di Monte, Cristian Antonutti – Veneto**

2019 Collio – *Pinot Grigio* 76

### **Dalle Ore, Marco Margoni – Veneto**

2018 Pinot Grigio delle Venezia – *Pinot Grigio* 88

## Germany

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### **Weingut Wittmann, Philipp Wittmann – Rheinhessen**

2017 Trocken – *Grauer Burgunder* 86

### **Ökonomierat Rebholz, Hansjorg Rebholz – Pfalz**

2016 Trocken – *Weisser Burgunder* 91

## SAUVIGNON BLANC, CHENIN BLANC, MELON, SEMILLON

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The Loire Valley is arguably the most diverse grape-growing region in France. Green and luscious, its wines have traditionally been less sought after than Burgundy and Bordeaux, and even the best have only recently become iconic. This is the region of bright, mineral *Melon de Bourgogne*, of incomparable, apple *Chenin Blanc*, and dry, powerful *Sauvignon Blanc*. It's also a region where vineyard prices are not so otherworldly, so there is a level of experimentation by younger winemakers that is as refreshing as the wines themselves.

Locally, we are only just starting to appreciate these grapes. Yes, *Sauvignon* has been around for a while, but there's a strong argument that we are only now starting to see its potential – even more so with *Chenin*. We haven't even begun with *Melon* – but *Semillon* is in many ways our substitute.

We've also included South Africa for its unique expression of *Chenin Blanc* – rich, dry and powerful (and sometimes aged in oak).

### Australia

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#### **Harkham Wines, Richie Harkham – Hunter Valley, New South Wales**

2019 'Aziza's' – *Semillon* 76

#### **Ephemera, Rhen Dodd and Janelle De Gabriel – Heathcote, Victoria**

2019 *Sauvignon Blanc* 79

#### **Good Intentions Wine Co, Andy Burchell – Mt. Gambier, South Australia**

2020 'Relatively White' – *Sauvignon Blanc* 89

#### **Antipodes, Jean-Jacques Morel – Adelaide Hills, South Australia**

2018 *Sauvignon Blanc* 89

#### **Express Winemakers, Ryan O'Meara – Great Southern, Western Australia**

2020 *Chenin Blanc* 64

### South Africa

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#### **Testalonga, Craig and Carla Hawkins – Swartland**

2020 'Lords of Dogtown' – *Chenin Blanc* 150

## Loire Valley, France

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### **Jo Landron**

|   |     |
|---|-----|
| 2018 'Amphibolite' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>    | 92  |
| 2001 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> | 196 |
| 1995 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> | 218 |

### **Domaine de la Pépière, Marc Ollivier**

|  |     |
|--|-----|
| 2017 'Clisson' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> | 115 |
|--|-----|

### **Laurent Saillard**

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|---|----|
| 2020 Vin de France 'Lucky You' – <i>Sauvignon Blanc</i> | 96 |
|---|----|

### **Nöella Morantin**

|  |     |
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| 2018 Vin de France 'Les Pichiaux' – <i>Sauvignon Blanc</i> | 110 |
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### **Francois Cotat**

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|---|-----|
| 2018 'Grand Côte' Sancerre – <i>Sauvignon Blanc</i> | 215 |
|---|-----|

### **Les Errances, Warren Truchon and Maïté Perrocheau**

|  |    |
|--|----|
| 2020 'Tôpette' Vin de France – <i>Chenin Blanc</i> | 76 |
|--|----|

### **Le Rocher des Violettes, Xavier Weiskopf**

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|---|----|
| 2015 'Touche Mitaine' Montlouis-sur-Loire – <i>Chenin Blanc</i> | 78 |
|---|----|

### **Domaine Bobinet, Sébastien Bobinet and Emeline Calvez – Loire Valley**

|   |    |
|---|----|
| 2020 'Poil de Lièvre' Vin de France – <i>Chenin Blanc</i> | 99 |
|---|----|

### **Domaine Pithon-Paillé, Jo Pithon**

|   |     |
|---|-----|
| 2019 'Grololo' Vin de France – <i>Melon de Bourgogne, Chenin Blanc, Sauvignon Blanc</i> | 94  |
| 2018 'Mozaik' Anjou Blanc – <i>Chenin Blanc</i>   | 105 |

### **Domaine aux Moines, Monique and Tessa Laroche**

|  |     |
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| 2018 'Le Berceau des Fées' Vin de France – <i>Chenin Blanc</i> | 122 |
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### **Domaine de Bellivière, Eric Nicolas**

|   |     |
|---|-----|
| 2019 'Prémices' Jasnières – <i>Chenin Blanc</i> – Off-Dry | 115 |
| 2019 'L'Effraie' Coteaux du Loir – <i>Chenin Blanc</i>    | 150 |
| 2017 'Calligramme' Jasnières – <i>Chenin Blanc</i>        | 285 |

### **Domaine Loïc Mahé, Loïc Mahé**

|   |     |
|---|-----|
| 2018 'Sables et Schistes' Savennieres – <i>Chenin Blanc</i> | 161 |
|---|-----|

### **Domaine Bernaudeau, Stéphane Bernaudeau**

|  |     |
|--|-----|
| 2019 'Les Coqueries' Vin de France – <i>Chenin Blanc</i> | 165 |
| 2019 'Les Onglés' Vin de France – <i>Chenin Blanc</i>    | 165 |

### **Domaine Belargus, Ivan Massonnat**

|   |     |
|---|-----|
| 2018 'Ronceray' Anjou Blanc – <i>Chenin Blanc</i> | 175 |
| 2018 'Gaudrets' Savennières – <i>Chenin Blanc</i> | 185 |

### **La Coulée de Serrant, Nicholas Joly**

|   |     |
|---|-----|
| 2011 La Coulée de Serrant – <i>Chenin Blanc</i> | 380 |
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## FULL, TEXTURAL WHITES (SOUTH-WEST, RHÔNE + BEYOND)

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### **Harrison Wines, Riley Harrison – Adelaide Hills, South Australia**

2020 'Sol' – *Roussanne, Grenache Blanc* 65

### **Bobar, Tom and Sally Belford – Yarra Valley, Victoria**

2020 *Viognier* 75

### **Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia**

2020 'Battered Sav' – *Savagnin, Chardonnay* 86

### **Domaine Mosse, René and Agnès Mosse – Loire Valley**

2019 'Goldeneye' Vin de la Communauté Européenne – *Loin de L'Oeil, Grüner Veltliner* 120

### **La Vrille et Le Papillon, Méryl and Géraldine Croizier – Ardèche**

2018 'Q Blanc' Vin de France – *Ugni Blanc* 81

### **Domaine Trévallon, Floriane and Eloi Dürrbach – Provence**

2015 IGP Alpilles – *Grenache Blanc, Clairette, Marsanne, Roussanne, Chardonnay* 250

### **Domaine Taillandier, Benjamin Taillandier – Languedoc-Roussillon**

2019 'Blanc' Vin de France – *Grenache Blanc, Grenacher Gris, Terret Gris* 80

### **Domaine Matassa, Tom Lubbe – Languedoc-Roussillon**

2020 'Blanc' Vin de France – *Grenache Gris, Macabeu* 152

### **Maxime Magnon – Languedoc-Roussillon**

2019 'Bégou' Corbières – *Grenache Blanc, Grenache Gris* 195



## CHARDONNAY AND ITS LITTLE COUSIN, ALIGOTÉ

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The greatest grapes in the wine world earn that title for being able to best transmit where they are from; and *Chardonnay* is arguably the greatest of the white grapes. When you taste a super-dry, steely wine from Chablis, or a Meursault that smells of oatmeal, hazelnuts and a struck match, the wine could be from nowhere else. The same can be said for one of Mac Forbes' Yarra Valley *Chardonnays* – again, struck match, but leaner and tighter than Meursault, or John Raytek's immense Ceritas wines with their flavours of marzipan, brioche and ripe peach. Sure, the styles of France and the New World are not as starkly opposed as they once were, but that's only because winemakers on each side of the globe are better able to let the vineyard show its influence in lieu of their own ham-fisted techniques.

### Australia

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#### **Moon, Mike Boudry and Greta Moon – Nagambie, Victoria**

2018 *Chardonnay* 85

#### **Bobar, Tom and Sally Belford – Yarra Valley, Victoria**

2020 *Chardonnay* 73

#### **Mac Forbes – Yarra Valley, Victoria**

2019 'Yarra Junction Villages' 108

#### **Patrick Sullivan – Gippsland, Victoria**

2019 'Millstream' 150

#### **Little Reddie, Pat Underwood – Macedon Ranges, Victoria**

2019 'Lancefield' 85

#### **Travis Tausend – Adelaide Hills, South Australia**

2019 'Albert' 75

#### **Commune of Buttons, Jasper and Sophie Button – Adelaide Hills, South Australia**

2020 'Commune' 87

2019 'ABC' 92

#### **Poppelvej, Uffe Deichmann – McLaren Vale, South Australia**

2020 'Manic Pixie Dreaming' 86

#### **Nocturne, Julian and Alana Langworthy – Margaret River, Western Australia**

2020 'SR' 85

## U.S.A.

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### **Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – Napa Valley, California**

2019 'Watson Ranch' 195

## Chablis, France

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### **Domaine Michelet, Stephanie and Vincent Michelet**

2019 Petit Chablis 93

### **Christophe et Fils, Sebastien Christophe**

2020 Petit Chablis 92

### **Domaine Chalmeau, Elodie Chalmeau**

2018 Chablis 98

### **Chateau de Béru, Athénaïs de Béru**

2018 Chablis 150

### **Vincent Tremblay**

2019 Chablis 91

### **Moreau-Naudet, Virginie Moreau**

2019 Chablis 155

### **De Moor, Alice and Olivier De Moor**

2019 Chablis 'L'Humeur du Temps' 180

2018 Chablis 1er Cru 'Vau de Vay' 280

2018 Chablis 1er Cru 'Mont de Milieu' 280

### **Laurent Tribut**

2018 Chablis 172

2017 Chablis 1er Cru 'Beuroy' 216

2017 Chablis 1er Cru 'Côte de Léchet' 216

## Burgundy, France

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### **Domaine Rougeot Père et Fils, Marc and Pierre-Henri Rougeot**

2018 Bourgogne 'Les Plumes' – *Aligoté* 120

### **Benjamin Leroux**

2019 Bourgogne – *Aligoté* 144

### **De Moor, Alice and Olivier De Moor**

2019 Bourgogne – *Aligoté* 120

2019 Bourgogne Chitry 155

### **Domaine de la Cras, Marc Soyard**

2017 Bourgogne Coteaux-de-Dijon 135

### **Jean Marie Berrux**

2017 Bourgogne 'Le Petit Tétu' 149

### **Frédéric Cossard**

2018 Bourgogne 'Bigotes' 194

2018 Beaune 'Les Bressandes' 346

### **Domaine de Chassorney, Frédéric Cossard**

2018 Saint-Romain 'Combe Bazin' 260

2018 Saint-Romain 'Combe Bazin' Qvevris 326

### **Jean-Jacques Morel**

2017 Saint Aubin 1er Cru 243

### **Pierre-Yves Colin-Morey**

2019 Aligoté 130

2019 Bourgogne Blanc 170

2019 Hautes Côtes de Beaune 'Au Bout du Monde' 190

2019 Saint Aubin 'Le Banc' 260

### **Benjamin Leroux**

2019 Meursault 'Les Vireuils' 338

### **Maison Valette, Philippe Valette – Maconnais**

2015 'Et Pourtant..' Vin de France 228

2015 Mâcon-Chaintré 235

2014 Pouilly-Fuissé 275

### **Gilles and Catherine Vergé – Maconnais**

2009 'L'Ecart' Vin de France 220

### **Domaine Saint-Cyr, Raphaël Saint-Cyr – Beaujolais**

2019 Beaujolais Blanc 'La Galoche' 91

# ORANGE WINES

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Why 'Orange' wine?

1. It's a delicious beverage that has an orange colour (although in reality the colour can range from yellow to orange, to brown, to pink).
2. It's made from grapes (white ones). And never from oranges.
3. It's not usually from the town of Orange, but there's no reason it couldn't be.
4. It is made by leaving the white grape skins in contact with the pressed juice (in much the same way that red wines are made by macerating the red grape skins with the clear juice to get their red colour.)
5. The maceration tends to give the wine more texture and an aroma and flavour that is at least different to white wine, and is in many cases arguably superior because of the added complexity from the skins.
6. Some wine regions are defined by their production of Orange wine, particularly Georgia and North-Eastern Friuli.

## Australia

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### **Ari's Natural Wine, Tony and Ari Zafirakos – Southern Highlands, New South Wales**

2020 'White-ish' – *Greco, Zibbibo* 73

### **La Petite Mort, Andrew Scott – Granite Belt, Queensland**

2020 'Gentil' – *Gewürztraminer, Muscat* 68

### **Animale, Dave Mackintosh – Yarra Valley, Victoria**

2020 'Amber Gris' – *Pinot Gris* 60

### **Vignerons Schmölzer & Brown, Tessa Brown – Beechworth, Victoria**

2020 'Halbinsel' – *Pinot Gris* 75

### **Blind Corner, Ben Gould – Margaret River, Western Australia**

2021 'Orange' – *Pinot Gris, Sauvignon Blanc, Semillon, Chenin Blanc* 60

## New Zealand

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### **Kindeli, Alex Craighead – Nelson**

2020 'Otono' – *Gewürztraminer, Pinot Gris, Riesling* 89

### **Ekleipsis, Jess Mavromatis – North Canterbury**

2020 'Meraki' – *Riesling, Gewürztraminer* 89

### **Halcyon Days, Amy Hopkinson-Styles and Olly Styles – Hawkes Bay**

2019 'Kotare' – *Sauvignon Blanc, Gewürztraminer, Pinot Noir* 96

## Italy

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### **Cascina San Michele, Marco Minnucci – Piedmont**

2017 'Eteronimo' – *Cortese* 81

### **La Castellada, Giorgio and Nicolò Bensa – Friuli-Venezia Giulia**

2015 *Pinot Grigio* 145

### **La Stoppa, Elena Pantaleoni – Emilia-Romagna**

2017 'Ageno' – *Malvasia di Candia Aromatica, Trebbiano* 139

### **Collecapretta, Vittorio Mattioli – Umbria**

2019 'Terra dei Preti' – *Trebbiano Spoletino* 138

### **Alepa, Paola Riccio – Campania**

N.V. 'Fueri di Riccio' – *Pallagrello Bianco* 85

### **Cantina Giardino, Antonio and Daniela Giardino – Campania**

2019 'Paski' Campania Coda di Volpe IGP – *Coda di Volpe* 129

2019 'T'ara rà' Campania Greco IGP – *Greco Bianco* 135

## Everywhere Else

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### **Clos du Tue-Boeuf, Jean-Marie and Thierry Puzelat – Loire Valley, France**

2019 'Dolia' Vin de France – *Sauvignon Blanc* 114

### **Jean-Yves Peron – Savoie, France**

2018 'La Grande Journée' Vin de France – *Altesse, Roussanne* 247

### **Claus Preisinger – Burgenland, Austria**

2017 'ErDELuftgRASundREBEN' – *Grüner Veltliner* 180

### **Testalonga, Craig Hawkins – Swartland, South Africa**

2020 'Stay Brave' – *Chenin Blanc* 89

# ROSÉ

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Rosé is wine made from red grapes that are pressed so lightly that only a touch of colour is extracted from the grape skins. It's actually fairly rare for rosé to be made by adding red and white wine – that tends to only ever happen at teenage birthday parties and in the cellars of natural winemakers.

The amount of maceration the skins have with the juice in the wine – along with the variety of the grapes used – is the main factor that determines the colour of the wine – and despite what anyone tells you, more colour does in no way signify more sweetness. However, darker wines will typically have fruitier flavours, more akin to red wines, and paler wines will have flavours closer to white wines – hence they match better with seafood. And for the record, no rosés with residual sugar will ever land on this list. They are, without exception, gross.

## Australia

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### **Wine Farm, Neil Hawkins – Gippsland, Victoria**

2020 'Rosé' – *Syrah* 60

### **Cobaw Ridge, Alan and Nelly Cooper – Macedon Ranges, Victoria**

2019 'Il Pinko' – *Syrah* 93

### **Travis Tausend – Adelaide Hills, South Australia**

2020 'Agori' – *Merlot, Pinot Noir* 69

### **Les Fruits, Tim Stock – Adelaide Hills, South Australia**

2020 'Voix des Raisins' – *Pinot Noir* 85

### **Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia**

2019 'Show Pony' – *Cabernet Sauvignon, Pinot Grigio, Sangiovese* 72

2018 'Flat Out' – *Red and White Varieties* 72

### **Gentle Folk, Gareth and Rainbo Belton – Adelaide Hills, South Australia**

2020 'Rainbow Juice' – *Red and White varieties* 75

### **Commune of Buttons, Jasper and Sophie Button – Adelaide Hills, South Australia**

2020 'Commune' – *Nebbiolo* 87

### **Poppelvej, Uffe Deichmann – McLaren Vale, South Australia**

2021 'Dead Ohio Sky' – *Mourvèdre* 73

### **Si Vintners, Iwo Jakimowicz and Sarah Morris – Margaret River, Western Australia**

2020 'Babayaga' – *Sauvignon Blanc, Cabernet Sauvignon* 80

### **Sinapius, Vaughn Dell – Pipers Brook, Tasmania**

2019 'Jean Morice' – *Gamay* 75

## New Zealand

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### **Ekleipsis, Jess Mavromatis – North Canterbury**

2020 'Rosa' – *St. Laurent, Riesling, Gewürtztraminer* 89

## France

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### **Domaine La Colombe, Jean-Jacques Bréban – Provence**

2019 Coteaux Varois-en-Provence – *Syrah, Grenache* 80

### **Clos Cibonne, Olivier Deforges – Provence**

2018 'Tradition' Côtes de Provence Cru Classé – *Tibouren, Grenache* 112

### **Frédéric Cossard – Provence**

2019 'Super Pink' Vin de France – *Cinsault* 165

### **Domaine Pithon-Paillé, Jo Pithon – Loire Valley**

2019 'Grololo' Vin de France – *Grolleau* 94

### **La Vrille et Le Papillon, Méryl and Géraldine Croizier – Ardèche**

2019 'Les Fées Papillon' Vin de France – *Syrah* 72

### **Domaine L'Anglore, Eric Pfifferling – Southern Rhône**

2020 Tavel – *Grenache, Cinsault, Carignan* 175

2019 'Prima' Tavel – *Grenache, Cinsault, Carignan* 150

### **Domaine de l'Auseil, Jacques de Chancel – Languedoc-Roussillon**

2018 'P'tit Piaf Rosé' Vin de France – *Grenache, Mourvèdre* 81

### **Bruno Duchene – Languedoc-Roussillon**

2019 'La Luna Rosé' VdP de la Côtes Vermeille – *Grenache, Syrah, Mourvèdre* 130

### **Maxime Magnon – Languedoc-Roussillon**

2019 'Metisse' Corbieres – *Grenache, Cinsault, Carignan* 122

## Italy

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### **Lunaria, Camillo Zulli – Abruzzo**

2019 'Ramoro' Terre di Chieti IGT – *Pinot Grigio* 78

### **Cantina Margò, Carlo Tabarrini – Umbria**

2019 'Fiero' – *Sangiovese* 96

### **De Fermo, Nicoletta De Fermo and Stefano Papett – Abruzzo**

2019 'Le Cince' Cerasuolo d'Abruzzo Superiore – *Montepulciano* 113

## JURA AND SAVOIE

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Fringe-dwelling wines, grown on the outskirts of France, often with weird grapes and even weirder techniques. But isn't it funny how the fringe dwellers often end up centre stage? Certainly few wine regions in memory (Friuli, Italy also comes to mind) have enjoyed the limelight being cast on to them to such a degree as the Jura in recent years.

Traditional Jura white is a funny thing. Made from the *Savagnin* grape, it is often left in barrels for years and allowed to evaporate to the point that a veil of Flor grows over the wine, imparting a nutty, umami flavour, perfect with the local comté gruyere. The reds are the lightly-coloured, ethereal *Poulsard*, sometimes spelt *Ploussard*, and the sturdy, autumnal *Trousseau* – neither of which is planted in Australia to any degree worth mentioning.

Then there are ring-ins from nearby Burgundy – *Chardonnay*, *Pinot Noir* and *Gamay* – often made in a more classic style but with a fragility born of the cooler sub-Alpine climate.

Savoie is closer to the mountains still, its vineyards planted with the enigmatic red *Mondeuse*, and white *Jacquère*.

### Jura White – Ouillé

These are wines made with topped up barrels and present similarly to Burgundy wines – clean, crisp and pure.

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#### **Les Dolomies, Céline and Steve Gormally**

2018 'Arco' – *Savagnin* 210

2018 'Les Grandvaux' – *Savagnin* 210

#### **Anne et Jean-François Ganevat**

2016 'Fortbeau' Côtes du Jura – *Chardonnay* 245

#### **Domaine Ganevat, Jean-François Ganevat**

2008 'Les Vignes de Mon Père' – *Savagnin* 630

### Jura White – Sous-Voile

These are wines grown under a 'veil' of yeast, deliberately oxidising the wine and producing rich, nutty flavours.

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#### **Domaine de la Pinte, Pierre Martin and Samuel Berger**

N.V. 'Cuvée d'Automne' Arbois – *Chardonnay*, *Savagnin* 148

#### **Domaine Les Chais du Vieux Bourg, Ludwig Bindernagel**

2005 Vin Jaune – *Savagnin* – 620ml 325

#### **Domaine Ganevat, Jean-François Ganevat**

2009 Vin Jaune, Côtes du Jura – *Savagnin* – 620ml 645



## Jura Red

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### **Les Granges-Bernard, Marie-Pierre Chevassu-Fassenet**

2018 Côtes du Jura – *Pinot Noir* 108

### **Fabrice Dodane**

2016 'Le Dos d'Chat' Arbois – *Trousseau* 119

### **Domaine Bornard, Tony Bornard**

2018 'Le Vin de Ploussard' Vin de France – *Ploussard* 146

### **Domaine de l'Octavin, Alice Bouzot**

2018 'Corvées de Trou Trou' Vin de France – *Trousseau* 196

2018 'La Commendatore' Vin de France – *Trousseau* 216

## Savoie White

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### **Vignes de Paradis, Dominique Lucas**

2017 Vin des Allobroges IGP – *Chardonnay* 108

### **Domaine des Ardoisières, Brice Ormont**

2019 'Silice' – *Jacquère* 110

## Savoie Red

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### **Les Grangeons de l'Albarine, Luc Bauer**

2019 'Monday' Vin de France – *Mondeuse, Gamay* 83

### **Domaine des Ardoisières, Brice Ormont**

2018 'Argile Rouge' – *Mondeuse, Persan, Gamay* 157

2017 'Améthyste' – *Persan, Mondeuse* 316

### **Jean-Yves Peron**

2017 'Côte Pelée' Vin de France – *Mondeuse* 198

## U.S.A.

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### **Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – California**

2016 North Coast – *Trousseau* 160

## GEORGIA

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The Georgians like to call their country the cradle of wine, the birthplace, the O.G.

It's a fair call. They have been producing wine continuously for the past 8,000 years – never mind the dark ages, the wars, the Soviet occupation.

Winemaking occupies a place in Georgian culture that it never will here, in Australia. It is fundamental to Georgians in a way that potentially not even the French can claim. Most people buy grapes themselves and will make a small batch of wine each year in their backyard, their garage, or their parking space. Here, wine is life.

Grapes are grown over much of the country, although Kakheti and Imereti are considered the most important areas for amber and white wines, respectively.

Speaking of amber wines: it's really worth noting that ninety percent of wines made with white grapes in Georgia are made with skin contact. Why is that? Firstly, it's because that's the way all white wine was made pre-Seventeenth Century; and secondly, it works so perfectly with their dining culture, where vegetables, meat and fish are served together in a sharing-style. And amber wines, more than red or white, are perfectly suited to such a wide range of food.

### **Tedo's Marani, Tedo Gzirishvili – Kakheti**

2017 *Buera* (amber) 119

### **Pheasant's Tears, John Wurdeman and Gela Patalishvili – Kartli**

2017 *Chinuri* (white) 110

### **Iago's Wines, Iago Bitarishvili – Kartli**

2017 *Chinuri* (light amber) 111

### **Archil Guniava's Wine Cellar – Imereti**

2015 *Krakhuna* (amber) 115

### **Makaridze, Giorgi Makaridze – Imereti**

2018 *Tsolikouri* (white) 96

### **Zurab Topuridze – Guria**

2017 '6 Month Maceration' – *Chkhaveri* (rosé) 120

### **Ilo Menabde – Racha**

2018 *Rachuli Mtsvane, Tetra* (amber) 107

## SPANISH + PORTUGUESE

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There is something about drinking Spanish wines that just takes you back to that remarkable country. They are so distinctive, so completely unique, that to drink one is to feel the beating sun and the dirt, the languid afternoons and late nights of Iberia.

We've included the classic wines - *Tempranillos* from Rioja and Ribeira del Duero, and the *Garnacha* and *Carinena*-based wines of Catalonia and central Spain. But there are also wines from further off the beaten track - the Canary and Balearic Islands and cool, maritime Galicia. And there is also a focus on young, bright wines made in the unoaked, early drinking 'Joven' style to show that Spanish reds can taste of more than oak, dust and tobacco.

### Spain White

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#### **Puro Rofe, Carmelo Peña – Canary Islands**

2018 'Rofe' – *Malvasia Volcánica, Diego, Listan Blanco* 117

#### **Gorron dona, Egoitz Insausti – Basque Country**

2019 'Txakolina' – *Hondarrabi Zuri* 69

#### **Tentenublo, Roberto Olivan – Rioja**

2018 'V.L.A.V' – *Malvasia, Jaén Blanca, Viura* 79

#### **Palacios Remondo, Alvaro Palacios – Rioja**

2011 'Placet' – *Viura* 145

#### **Celler Comunica, Pep Aguilar and Patri Morillo – Montsant**

2017 'La Pua' – *Garnacha Blanca* 80

#### **Bodegas Callejuela, José and Francisco Blanco – Jerez**

2018 'Blanco de Hornillos' – *Palomino* 74

#### **Cota 45, Ramiro Ibañez – Jerez**

2019 'UBE Miraflores' – *Palomino* 85

### Portugal White

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#### **Casa da Passarella, Paulo Nunes – Dão**

2018 'A Descoberta' – *Encruzado, Malvasia Fina, Verdelho* 65

## Spain Red

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### **Suertes del Marques, Jonatan García Lima – Canary Islands**

2017 'La Solana' – *Listan Negro* 85

### **Envinate, Roberto Santana, Alfonso Torrente, Laura Ramos, and José Martínez – Canary Islands**

2018 'Migan' – *Listan Negro* 140

### **4 Monos, Javier Garcia, Laura Robles, David Velasco and David Moreno – Madrid**

2018 'GR-10' – *Garnacha, Cariñena, Morenillo, Syrah* 70

### **Bodegas Peixes, Jesus Olivares and Curro Bareño – Galicia**

2017 'Camandula' – *Souson* 85

### **Tentenublo, Roberto Olivan – Rioja**

2018 'Xérico' – *Tempranillo* 73

### **Olivier Rivière Vinos., Olivier Rivière – Rioja**

2016 'Pozo Alto' – *Garnacha, Tempranillo, Graciano* 350

2016 'Losares' – *Tempranillo, Graciano, Mazuelo* 350

### **Celler Comunica, Pep Aguilar and Patri Morillo – Montsant**

2017 'Suc de Saulo' – *Garnacha, Carinyena* 80

### **Mas Martinet Viticultors, José Luis and Sara Perez – Catalunya**

2012 'Cami Pesseroles' – *Garnacha, Syrah* 275

## ITALY AND ITALIAN INSPIRED

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Italy can be tough to understand. There are so many different grapes to learn and a whole lot of wine regions. To make it more difficult still, many of their most famous wines all sort of sound the same, Barolo, Barbaresco, Brunello. We'll always have at least one of each of these listed. They really are transcendental wines – complex, brooding, in need of long sleeps in dark cellars. But they are really only the start. There is so much exploration for the intrepid wine drinker. You've got the pretty, rustic, tightly-coiled reds of Lombardia, the smoky, taut, volcanic wines of Sicily's Mt Etna, in both red and white styles, and the rich, voluptuous ripassos of Veneto. All of these wines are a world away from Chianti in cane baskets. They are idiosyncratic wines that speak of tradition and culture as much as terroir and talent. Antipodean styles have developed by leaps and bounds and we believe the domestic examples we have listed tread the perfect balance between resembling their Italian counterparts and expressing something uniquely Australian.

### Italy White

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#### **Le Battistelle, Gelmino and Cristina Dal Bosco – Veneto**

2018 'Montesei' Soave Classico – *Garganega* 68

#### **Al di la del Fiume, Danila and Adriano Zago – Emilia-Romagna**

2019 'Zirudela' – *Albana* 84

#### **Ampeleia, Elisabetta Foradori, Thomas Widmann and Giovanni Podini – Tuscany**

2018 'Bianco di Ampeleia' Costa Toscana Bianco IGT – *Trebbiano, Malvasia, Ansonica* 115

#### **Ciello, Giovanni Vesco – Sicily**

2018 'Bianco' Terre Siciliane IGP – *Catarratto* 60

#### **Ciro Biondi – Sicily**

2017 'Outis' Etna Bianco – *Carricante, Catarratto, Malvasia and Minella* 128

### Australia Red

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#### **Momento Mori, Dane Johns – Heathcote, Victoria**

2019 'Etcetera Etcetera' – *Schioppettino, Syrah* 85

#### **Minim, Wayne and Lisa Smith – Colbinabbin, Victoria**

2020 *Nero d'Avola* 83

#### **Luke Lambert – Yarra Valley, Victoria**

2019 *Nebbiolo* 132

#### **Lucy Margaux, Anton Von Klopper – Adelaide Hills, South Australia**

2021 'Fresco' – *Sangiovese* 78

#### **Worlds Apart Wines, Louis Schofield – McLaren Vale, South Australia**

2020 'King of the Beach' – *Nero d'Avola* 80

## Italy Red

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### **Foradori, Elisabetta Foradori – Trentino**

2016 'Granato' – *Teroldego* – 1500ml 374

### **Platinetti Guido, Andrea Fontana – Piedmont**

2018 Colline Novaresi – *Nebbiolo* 95

### **Elvio Cagno – Piedmont**

2015 Barbaresco 'Bordini' – *Nebbiolo* 189

### **Mauro Molino – Piedmont**

2017 Barolo – *Nebbiolo* 195

### **ArPePe, Isabella, Emanuele and Guido Perego – Lombardy**

2018 Rosso di Valtellina – *Nebbiolo* 110

### **Poderi Sanguineto, Dora Forsoni – Tuscany**

2018 Rosso di Montepulciano – *Prugnolo Gentile (Sangiovese), Canali Nero, Mammolo* 99

### **Podere Le Boncie, Giovanna Morganti – Tuscany**

2017 'Le Trame' Toscana IGT – *Sangiovese* 175

### **Stella di Campalto – Tuscany**

2010 Brunello di Montalcino Riserva – *Sangiovese* 420

### **Collecapretta, Vittorio Mattioli – Umbria**

2019 'Lautizio' Umbria IGT – *Ciliegiolo* 97

2019 'Il Rossadatavola' – *Sangiovese* 97

### **Masseria Del Pino, Cesare Fulvio and Federica Turillo – Sicily**

2018 'I Nove Fratelli' Etna Rosso – *Nerello Mascalese, Nerello Cappuccio* 215

# RED WINES

## PINOT NOIR

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Remember when *Pinot Noir* was considered a girlie drink unsuitable for the real men of Australia? It was a red wine to drink with fish while everyone else at the table drank *Shiraz* with their steak.

It was ridiculous, of course. And it is heartening to see how far we have come – because no red wine is as perfect, balanced and haunting as great *Pinot Noir*.

There is good reason why the best red Burgundy wines are consistently the most expensive in the world. It is a grape that needs a particular place to show its best and a particularly benevolent hand to let it best express that place.

In Burgundy, that is probably best achieved by the Domaine de la Romanée-Conti – but Domaine Ponsot, listed below, deserves a mention, as do the others. In Australia few would argue against Bass Phillip's right to the throne, although every other producer below is producing a remarkable, distinctive style.

### Australia

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#### **A.R.C Wines, Jess, James and Freya Audas – Mornington Peninsula, Victoria**

2020 *Pinot Noir* 70

#### **Eminence, Clare Burder and Tony Jordan – Whitlands, Victoria**

2019 *Pinot Noir, Pinot Meunier* 75

#### **Tarrington Vineyards, John Nagorcka – Henty, Victoria**

2019 *Pinot Noir* 94

#### **Animale, Dave Mackintosh – Yarra Valley, Victoria**

2021 *Pinot Noir* 60

#### **Dappled Wines, Shaun Crinion – Yarra Valley, Victoria**

2020 'Appellation' 76

#### **Bass Phillip, Phillip Jones – Gippsland, Victoria**

2018 'Estate' 190

#### **Cobaw Ridge, Alan and Nelly Cooper – Macedon Ranges, Victoria**

2020 *Pinot Noir* 128

#### **Place of Changing Winds, Rob Walters – Macedon Ranges, Victoria**

2019 'High Density' 211

#### **Ochota Barrels, Taras Ochota – Adelaide Hills, South Australia**

2018 'Home' 195

## New Zealand

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### **Black Estate, Nicholas Brown – Waipara**

2016 'Damsteep' 93

### **Mount Edward, Duncan Forsyth – Central Otago**

2019 'Ted' 85

### **Rippon, Nick Mills – Central Otago**

2010 'Mature Vines' Cellar Release 290

## Everywhere Else

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### **Gut Oggau, Stephanie Tscheppe-Eselböck and Eduard Tscheppe – Burgenland, Austria**

2019 'Atanasius' – *Zwiegelt, Blaufränkisch* 132

2019 'Josephine' – *Blaufränkisch, Roesler* 170

### **Claus Preisinger – Burgenland, Austria**

2017 *Pinot Noir* 180

2017 'ErDELuftgRASundreBEN' – *Blaufränkisch* 180



## Burgundy, France

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### **Benoit Delorme**

2015 Bourgogne 'Organisme Culturel' 140

### **Benjamin Leroux**

2019 Bourgogne 150

2019 Savigny-Les-Beaune 190

### **Domaine Parent, Anne Parent and Catherine Fages-Parent**

2017 Bourgogne 158

### **Domaine AMI, Paul Marchand-Perarnau and Willy Roulendes**

2017 Côte de Nuits-Villages 180

### **Petit-Roy, Seiichi Saito**

2018 Hautes Côtes de Beaune 176

### **François de Nicolay**

2016 Mercurey 150

### **Frédéric Cossard**

2019 Vin de France 154

2019 Bourgogne 'Bedeau' 215

### **Domaine de Chassorney, Frédéric Cossard**

2017 Saint-Romain 'Sous Roche' 246

### **Domaine Ponsot, Laurent Ponsot**

2015 Chambolle-Musigny 'Les Charmes' 852

## Northern Rhône, France

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### **Jean-Luc Jamet**

2017 Collines-Rhodaniennes 'Schistes' 215

## GAMAY – AND OTHER LIGHT REDS

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Poor *Gamay*. Outlawed from Burgundy in 1395 for being unfit to drink – then, much later, actually made unfit to drink through a style of winemaking known as Beaujolais Nouveau. Really only in the past thirty years or so has it been given the proper attention it deserves.

Yes, Beaujolais is in some ways a lighter, fruitier *Pinot Noir*. But if *Gamay* really is the Bastard of Burgundy, then he's a bastard who knows how to party. These are delicious wines built for good times, if not for greatness.

In its best appellations – what are referred to as the ten 'Cru' of Beaujolais, in the region's granitic north – *Gamay* makes sumptuous but complex, mineral-laden wines. In the Loire valley, the wines are more savoury, and rugged, wilder, stinkier. At home, the best are starting to look very similar to Beaujolais, but many still have the very distinctive carbonic flavour that comes from the classic Beaujolais-style carbonic maceration.

### Beaujolais, France

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#### **Domaine Jacky Piret, Frédérique and Jacky Piret**

2018 Beaujolais 75

#### **Le Juice, Guillaume Chanudet, Tom Sheer and James Audas**

2020 Fleurie 85

#### **Baptiste Bertrand**

2019 Beaujolais-Villages 'Plaine Tête' 93

#### **Damien Coquelet**

2016 Beaujolais-Villages 98

#### **Jean-Claude Lapalu**

2015 Brouilly 'La Croix des Rameaux' 115

#### **Domaine Saint-Cyr, Raphael Saint-Cyr**

2018 Chénas 'Les Blémonts' 120

2018 Chénas 'Les Journets' 140

#### **Jean Foillard**

2018 Morgon 'Cote du Py' 185

2018 Morgon 'Cuvée Corcelette' 185

2018 Morgon 'Éponyme' 185

#### **Domaine de la Grand'Cour, Jean-Louis Dutraive**

2019 Brouilly 'Cuvée Vieilles Vignes' 215

2019 Fleurie 'Le Clos' 240

2019 Fleurie 'Champagne' 265

## The Rest of France

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### **Laurent Saillard – Loire Valley**

2020 'Un Été Partagé' Vin de France – *Gamay, Grolleau* 83

### **Nöella Morantin – Loire Valley**

2016 'La Boudinerie' Vin de France – *Gamay* 88

### **La Ferme du Plateau, Adrien Baloche – Loire Valley**

2018 'Grappe Full' – *Gamay, Grolleau* 93

### **Les Vignerons de Saint Pourcain – Auvergne**

2020 'La Ficelle' Vin de France – *Gamay* 60

### **Yahou Fatal – Auvergne**

2016 'Ça Vin' Vin de France – *Gamay* 155

## Australia

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### **Lucy Margaux, Anton Von Klopper – Adelaide Hills, South Australia**

2021 'Nuovo' – *Gamay* 80

### **Ochota Barrels, Taras and Amber Ochota – Adelaide Hills, South Australia**

2021 'Price of Silence' – *Gamay* 92

### **Sinapius, Vaughn Dell – Pipers Brook, Tasmania**

2020 'Esmé' – *Gamay* 77

### **Eldridge Estate, David Lloyd – Mornington Peninsula, Victoria**

2018 *Gamay* 117

## Pineau d'Aunis + Grolleau

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### **Les Errances, Warren Truchon and Maïté Perrocheau – Loire Valley, France**

2020 'Cartouche' – *Grolleau, Cabernet Franc* 70

### **La Piffaudière, Olivier Bellanger – Loire Valley, France**

2019 'Mon Tout...Rouge' Touraine – *Pineau d'Aunis* 87

### **Domaine Pithon-Paillé, Jo Pithon – Loire Valley, France**

2019 'Grololo' Vin de France – *Grolleau* 94

### **Domaine de Bellivière, Eric Nicolas – Loire Valley, France**

2018 'Rouge Gorge' Coteaux du Loir – *Pineau d'Aunis* 175

## THE CABERNETS (AND MERLOT)

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Here we start to get into the Serious Wines. Note the capital S. The classic Bordeaux varieties.

Claret, with all its fantastic associations. Tall bottles and big glasses. Chesterfields and old Englishmen planning global domination. Old cellars, immense wealth.

Of course, most Claret is industrial swill, and it's really only the best of the best that are any good. But to be fair: the best of these wines do have the ability to make one believe in God. And they ought to for the price.

The wines of the Loire, dominated by *Cabernet Franc*, rather than *Sauvignon*, are more of the hipster cousin – less well known but considered far cooler in certain circles (i.e. sommeliers) They are very distinctive and complex, more elegant, less powerful.

Outside of France, *Cabernet Sauvignon* has been one of the real success stories of Australian wine. The Yarra Valley, Coonawarra and Margaret River have created wines that, although somewhat different from their French counterparts, are able to go toe to toe with all but the very best.

### Australia

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#### **Thousand Candles, Stuart Proud – Yarra Valley, Victoria**

2018 'Gathering Field' – *Merlot, Cabernet Sauvignon, Cabernet Franc* 71

#### **Mount Mary, Sam Middleton – Yarra Valley, Victoria**

2010 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 322

#### **Koerner, Damon and Jono Koerner – Clare Valley, South Australia**

2020 'The Clare' – *Cabernet Sauvignon, Cabernet Franc, Malbec, Grenache, Carignan, Sciacarello* 79

#### **Beal & Co., Callum Beal – Adelaide Hills, South Australia**

2013 *Merlot* 60

#### **Pantom, Gianfranco Manca, Anton Von Klopper and Tom Shobbrook – Adelaide Hills, South Australia**

2020 'Merlo Grigio' – *Merlot, Pinot Grigio* 83

#### **Brave New Wine, Andries Mostert & Yoko Luscher-Mostert – Great Southern, Western Australia**

2020 'Rude Boy' – *Cabernet Franc, Cabernet Sauvignon, Shiraz* 69

#### **Nocturne, Julian and Alana Langworthy – Margaret River, Western Australia**

2019 'Sheoak Vineyard' – *Cabernet Sauvignon* 107

#### **Si Vintners, Iwo Jakimowicz and Sarah Morris – Margaret River, Western Australia**

2018 'Halcyon' – *Cabernet Sauvignon* 158

## France

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### **La Piffaudière, Olivier Bellanger – Loire Valley**

2019 Touraine – Côt (Malbec) 82

### **Domaine Grosbois, Nicholas Grosbois – Loire Valley**

2017 'La Cuisine de Ma Mère' Chinon – Cabernet Franc 87

### **Domaine Bobinet, Sébastien Bobinet and Emeline Calvez – Loire Valley**

2020 'Hanami' Vin de France – Cabernet Franc 91

2017 'Greta Carbo' Saumur – Cabernet Franc 198

### **Domaine Pithon-Paillé, Jo Pithon – Loire Valley**

2018 'Mozaik' Anjou Rouge – Cabernet Franc 105

### **Domaine du Pas Saint Martin, Laurent Charrier – Loire Valley**

2011 'Les Charbonnières' Saumur – Cabernet Franc 120

### **Domaine Antoine Sanzay, Antoine Sanzay – Loire Valley**

2018 Saumur-Champigny – Cabernet Franc 124

### **Elian Da Ros, Elian Da Ros and Sandrine Farrugia – South-West**

2018 'Le Vin est Une Fête' Côtes du Marmandais – Abouriou, Cabernet Franc, Merlot 80

## Argentina

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### **Barbarians, Matías Michelini – Mendoza**

2019 'Esperando' – Malbec 80

## GRENACHE, SHIRAZ, MOURVÈDRE, CARIGNAN, CINSAULT

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There's a lot of wine in this section. A lot of different grapes, too. But there's a good reason to group them all together. To make sense of it all, we look back to France. And in particular to the Rhône Valley.

The Northern Rhône Valley is the land of *Syrah*, or *Shiraz*, as it's called in Australia for a reason that is honestly impossible to identify.

Further south, you have the Southern Rhône Valley – though it's far less of a valley, and much more spread out. There you find wines typically made from a blend of three or more grapes – *Grenache*, *Syrah* and *Mourvèdre* (which Australians often call *Mataro* – again, inexplicably). This is the basis of all GSM blends in Australia. It's worth noting that the South Australian climate, where most of these GSM wines are made, is fairly close to that of the Southern Rhône. Victoria, incidentally, is far closer to the climate of the Northern Rhône, hence why the *Shiraz* there is more commonly labeled *Syrah* and tastes more like pepper and black olives as it does in France.

Now, further south in France still, you get to the Languedoc-Roussillon. Here you still have *Grenache* and *Syrah* (and *Mourvèdre* and *Cinsault*), and also *Carignan*. This is a more rustic grape and it can be relatively tannic when not handled by makers as masterful as those listed below. But these offer fantastic value for those who want a more muscular red.

### Australia

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#### **Vinden Estate, Angus Vinden – Hunter Valley, New South Wales**

2019 'The Vinden Headcase' – *Shiraz* 118

#### **Ari's Natural Wine, Tony and Ari Zafirakos – Southern Highlands, New South Wales**

2020 'Big Red' – *Touriga Nacional, Mataro* 80

#### **Ephemera, Rhen Dodd and Janelle De Gabriel – Heathcote, Victoria**

2019 'Chum Creek Vineyard' – *Syrah* 79

#### **Jumpin Juice, Patrick Sullivan – Gippsland, Victoria**

2020 *Grenache* 81

#### **Eastern Peake, Owen Latta – Ballarat, Victoria**

2017 'Walsh Block' – *Syrah* 92

#### **Thousand Candles, Stuart Proud – Yarra Valley, Victoria**

2017 'Single Vineyard' – *Syrah* 128

#### **Avani, Shashi and Devendra Singh – Mornington Peninsula, Victoria**

2016 'The Earth' – *Syrah* 135

#### **Ochota Barrels, Taras and Amber Ochota – Adelaide Hills, South Australia**

2021 'Texture Like Sun' – *Grenache, Pinot Noir, Gamay, Chardonnay, Riesling* 69

#### **Commune of Buttons, Jasper and Sophie Button – Adelaide Hills, South Australia**

2020 'Northern Lights' – *Grenache, Cinsault, Mataro* 84

#### **Poppelvej, Uffe Deichmann – McLaren Vale, South Australia**

2021 'Rookie' – *Grenache* 73

|   |    |
|---|----|
| <b>Jauma, James Erskine – McLaren Vale, South Australia</b>   |    |
| 2020 'Tikka the Cosmic Cat' – <i>Grenache, Shiraz</i>   | 75 |
| <b>Koerner, Damon and Jono Koerner – Clare Valley, South Australia</b>                                |    |
| 2020 'Cannonau' – <i>Grenache</i>   | 97 |
| <b>Brave New Wine, Andries Mostert &amp; Yoko Luscher-Mostert – Great Southern, Western Australia</b> |    |
| 2020 'El Rojo' – <i>Shiraz, Tempranillo</i>   | 66 |
| <b>Frankland Estate, Hunter Smith and Brian Kent – Frankland River, Western Australia</b>             |    |
| 2019 'Isolation Ridge' – <i>Syrah</i>   | 90 |

## New Zealand

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|   |    |
|---|----|
| <b>Kunoh Wines, Yuki Nakano – Nelson, New Zealand</b> |    |
| 2019 'Freesia' – <i>Syrah</i>                         | 89 |

## South Africa

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|   |    |
|---|----|
| <b>Craven, Mick and Jeanine Craven – Stellenbosch, South Africa</b> |    |
| 2020 <i>Syrah</i>   | 96 |

## U.S.A.

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|   |     |
|---|-----|
| <b>Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – Sonoma Coast, California</b> |     |
| 2019 <i>Syrah</i>   | 195 |

## Northern Rhône Valley, France

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### **La Vrille et Le Papillon, Méryl and Géraldine Croizier**

2018 'Z Rouge' Vin de France – *Syrah, Merlot* 95

### **Domaine des Entrefaux, Charles and François Tardy**

2015 'Les Champs Fourné' Crozes-Hermitage – *Syrah* 120

### **La Ferme de L'Arbre, Christian Lericq**

2019 Saint Joseph – *Syrah* 190

### **Franck Balthazar**

2014 Cornas 'Sans Souffre Ajouté' – *Syrah* 198

### **Domaine Romaneaux-Destezet, Hervé Souhaut**

2017 'Saint Epine' Saint Joseph – *Syrah* 217

### **Domaine Gonon, Jean and Pierre Gonon**

2019 'Les Îles Feray' – *Syrah* 185

2019 Saint Joseph – *Syrah* 265

### **Domaine Alain Verset, Alain Verset**

2016 Cornas – *Syrah* 225

## Southern Rhône Valley, France

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### **Domaine Chaume-Arnaud, Valerie Chaume-Arnaud**

2019 Côtes du Rhône – *Grenache, Syrah, Mourvèdre* 80

### **Domaine de L'Ecu, Fred Niger and Guy Bossard**

2017 'Nobis' Vin de France – *Syrah* 88

### **Alain Gallety**

2018 'Haute-Vigne' Côtes du Vivarais – *Syrah, Grenache* 90

### **Andréa Calek**

2018 'Chat Fou' Côtes du Rhône – *Grenache, Clairette, Viognier, Chasselas* 89

2019 'A Toi Nous II' Vin de France – *Grenache, Syrah* 93

### **Domaine Gramenon, Michèle Aubèry-Laurent and Philippe Laurent**

2020 'La Belle Sortie' Côtes du Rhône – *Grenache, Syrah* 105

2020 'Poignée de Raisins' Côtes du Rhône – *Grenache* 110

2020 'Sierra du Sud' Côtes du Rhône – *Syrah* 135

### **Domaine L'Anglore, Eric Pfifferling – Southern Rhône**

2020 'Chemin de la Brune' – *Grenache, Cinsault, Aramon* 125

2020 'Véjade' – *Grenache, Mourvèdre* 145

### **Château Mont Redon, Pierre Fabre**

1971 Châteauneuf-du-Pape – *Grenache, Mourvèdre, Syrah* 660



## Languedoc, France

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### **Domaine Taillandier, Benjamin Taillandier**

2018 'Viti Vini Bibi' Vin de France – Grenache, Carignan 87

### **Mont de Marie, Thierry Forestier**

2019 'Aramonix' Vin de France – Aramon, Grenache 94

### **Mas Coutelou, Jeff Coutelou**

2019 '5SO Simple' Vin de France – Cinsault 75

### **Catherine Bernard**

2019 'Le Claret' – Carignan, Alicante 99

### **La Pèira, Jeremie Depierre**

2011 Les Terrasses du Larzac – Syrah, Grenache 290

## Rousillon, France

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### **Bruno Duchêne**

2018 'La Luna' VdP de la Côtes Vermeille – Grenache, Grenache Gris 140

2018 'La Pascole' Collioure – Grenache, Carignan 189

2015 'L'Anodine' – Grenache – 1500ml 440

### **Domaine Matassa, Tom Lubbe**

2019 'Rouge' Vin de France – Carignan 152

2019 'Mambo Sun' Vin de France – Grenache, Macabeu 118

2019 'Ace of Spades' Vin de France – Carignan, Mourvèdre 130

### **Vinyer de la Ruca, Manuel di Vecchi Staraz**

2015 'Ellittico' Vin de France – Grenache Carignan 154

2017 'Orcio Judas' Vin de France – Carignan 165

2017 'Ullamp' - Vin de France – Mourvèdre – 1000mL 330

### **La Cave des Nomades, José Carvalho Moreira**

2018 'Vagamonde' Vin de France – Grenache, Carignan, Mourvèdre 156

### **Domaine YoYo, Laurence Many-Krief**

2016 'Akoibon' Vin de France – Grenache, Mourvèdre 147

